

# With “The Royal Exchange” and “Noces”, SCOPE has two films in the race for the César award for best foreign film

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Hot on the heels of “The Insult” being nominated for the Oscars, a pair of films supported by SCOPE will next month be in the running for the César Award for Best Foreign Film: “Noces” by Stefan Streker and “The Royal Exchange” by Marc Dugain.

While the selection for the 2018 César Awards is not exactly littered with Belgian actors or actresses, our country is still admirably represented by several films. Alongside box office smashes such as “La La Land”, “Dunkerque” and “The Square” (a Cannes Palme d’Or winner), there are two films produced in partnership with SCOPE: “Noces” by the Belgian director Stephan Streker, and “The Royal Exchange” from France’s Marc Dugain, both of which were released in cinemas at the end of last December.

The shortlisting of “Noces” for the César is something of a surprise, but this movie produced by Daylight Films - which benefited from Tax Shelter funds raised by SCOPE Invest- has proven to be a big hit both with professionals from the sector and also the public, so much so that it is now hot favourite for the Magritte Awards taking place this Saturday in Brussels (8 nominations).

“The Royal Exchange”, meanwhile, is a period film (18<sup>th</sup> century) shot entirely in Belgium, with in the main roles Lambert Wilson, Olivier Gourmet, Maya Sansa, Thomas Mustin and two young actors with great presence: Juliane Lepoureau and Igor Van Dessel.

Coproduced by High Sea Production (France) and SCOPE Pictures (associate producers), this film benefited from a budget of €9 million, with roughly 40% of its expenditure incurred in Belgium courtesy of the Tax Shelter mechanism. It also received support from Wallimage.



## About SCOPE Pictures

The production company SCOPE Pictures was established in 2005. It has some 150 feature films to its credit, which it has co-produced for Belgium in association with European producers. SCOPE Pictures hosts and manages the

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Belgian part of those co-productions (filming, post-production, etc.) and thus enables Belgian technicians and providers of audio-visual services to participate in artistically and/or commercially ambitious films of all sorts.

#### About SCOPE Invest

Pioneer of the Tax Shelter in Belgium since 2003, Scope Invest has collected over 250 million euros in Tax Shelter investments from over 1,500 Belgian companies of all sizes and from all sectors and regions. This money has been used to fund over 150 European films which have chosen Belgium for all or part of their production.